

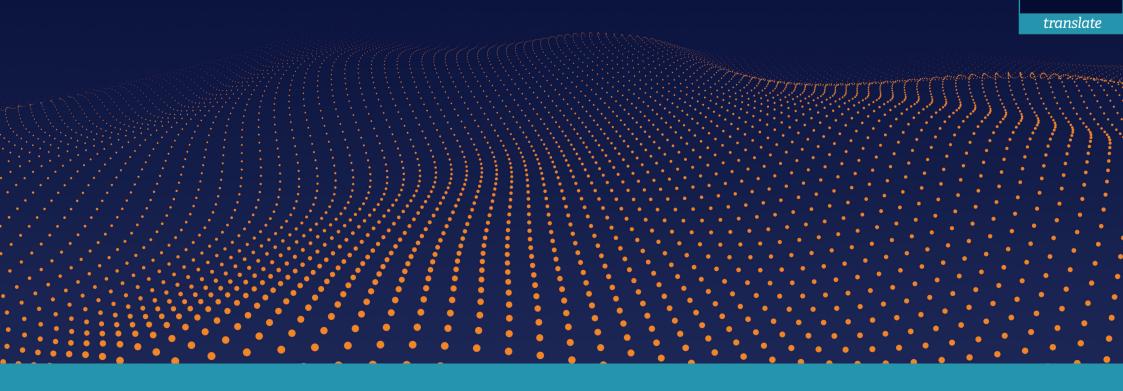


of Animal Senses









SNES ANIMAL

fs FOOD SAFETY

HOW CAN WE MAKE ANIMALS

Hearing

2

3

THEY hear better than humans, especially high pitched sounds

WE keep our lairages quiet, and avoid slamming gates and using pressure washers around animals

Eyesight

THEY have eyes on the side of their head → almost 360 degree vision but poor depth perception

THEY see the world in dull colours and react strongly to contrasts

WE keep our facilities well-lit and free of obstacles, so the animals can see a clear path ahead and remove stressful objects from line of sight

WE don't wear high-viz clothing around them, to keep them calm

Touch

THEY can get nervous or injured from poorly maintained facilities such as uneven flooring, sharp edges or even air blowing on their faces

THEY don't like to be touched by strange humans and do like to stay in close groups with animals of the same species

WE keep our facilities safe and clean for them, and minimise distractions

WE try to move them without touching them, and keep them with other animals in pens and when we move them

Smell

4

THEY read certain smells as 'danger' including blood and urine from stressed animals

WE keep our pens and raceways clean and don't let bad smells build up



EYE LOCATION

Their eyes are on the sides of their heads, so they can overall see more than humans can. However, most of their vision is monocular (only using one eye) which means they won't have very good depth perception (they may not be able to judge how far away an object is) and their vision may be blurry at the edges. Their vision is best right in front of their face, where they have binocular vision (using both eyes).

HOW IS CATTLE AND SHEEP

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VISION

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Binocular vision Can see with two eyes

2

1

Monocular vision Can see with one eye

No vision 3 Can't see at all

COLOUR AND LIGHT PERCEPTION



3

MAKING SENSE OF ANIMAL SENSES:

Spot the Stressors

Being in a Group with other animals can help the cow feel comfortable and safe moving forward

An Opening

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at the end of the stun box (or a pretty picture of a field) make the box look like less of a dead end

A Lairage Operative in dull colours stands behind the cow's point of balance (shoulder) to guide her gently forward

Drain Covers

look like dark holes in the floor and may make the cow worried she's going to fall







90 Degree Angle

This looks like a dead end to her, which may make her not want to walk towards it

A Paddle

on top of the race can be a confusing distraction

Someone Wearing a High Vis Vest

bright colours tell the cow to be on alert for danger

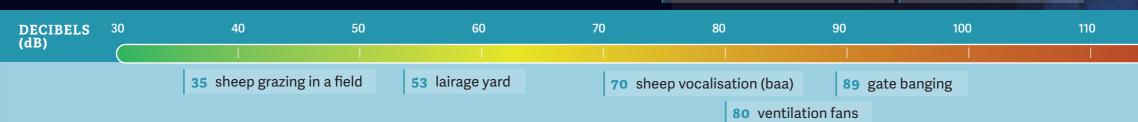
A Rounded Corner

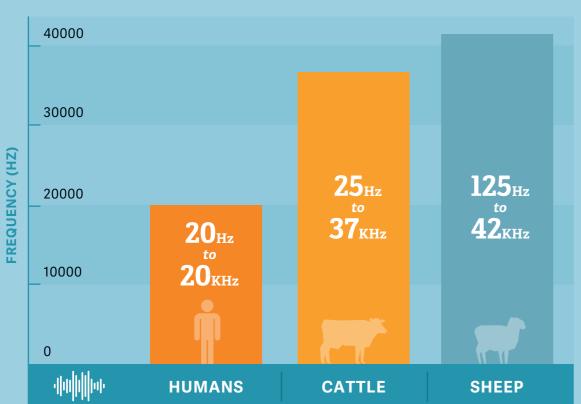
helps her see where she's going and feel comfortable moving forward

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MAKING SENSE OF ANIMAL SENSES:

Burner **84** cattle vocalisation (moo) **82** pressure washing 94 stun box gate closing **75** inside lairage (no movement)





SPECIES HEARING RANGE

What do frequency and decibel mean?

Frequency, measured in hertz (Hz) and kilohertz (KHz) refers to how many sound waves move through a given area in one second and is closely related to pitch. High frequency sounds include sirens and wind chimes.

Decibels (dB) refers to sound intensity, or how loud something sounds. It is measured logarithmically, so an increase of 10 dBs means something sounds 10x louder.

What can cattle and sheep hear?

Cattle and sheep can hear a much wider range of sounds than humans can. The low end is similar, starting around 20 Hz for humans, 25 Hz for cattle, and 125 Hz for sheep, but humans generally can't hear above 20 kHz, while cattle and sheep can hear up to 37 and 42 kHz. This means they can hear high frequency (pitch) sounds that humans cannot detect. Sounds that are high frequency and intermittent can be alarming to animals and cause psychological and physiological responses. Cattle hear best around 8kHz, and sheep around 10 kHz.

Cattle can also hear less intense noises than humans; humans can hear as quietly as -10 dBs, while cattle can hear -11 dBs.

Why does it matter that cattle/sheep have good hearing?

A noisy lairage can be stressful to cattle and sheep, especially if they have previously been living outside and are not accustomed to noises like pressure washers, heavy machinery, or even radios and gates clanging. Animals experiencing avoidable stress on our sites is a breach of our ethical and legal responsibilities. Stressed animals are also harder to handle, making them a greater health and safety risk to staff, and can produce lower quality meat.

Weeks CA, Brown SN, Warriss PD, Lane S, Heasman L, Benson T, 2009. Noise levels in lairages for cattle, sheep and pigs in abattoirs in England and Wales. Vet Record 165:308-14.



120 jet engine

SOURCES: Heffner H.E. Auditory awareness. Appl. Anim. Behav. Sci. 1998;57:259-268

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MAKING SENSE OF ANIMAL SENSES: Korizontal Pupile

Pupils control how much light enters your eye and therefore how much you're able to see. Scientists have looked at pupils from different animals and found they often look different depending on whether the animal is considered 'predator' or 'prey'.

VERTICAL PUPILS

Animals with vertical pupils are:

- More likely to be predators specifically ambush predators that surprise their prey
- More likely to have eyes in the front of their head, which gives them 'binocular' vision with better depth perception
- Often have slit pupils, allowing them better control over how much light they let into their eyes so they can see well during the day and at night

HORIZONTAL PUPILS

Animals with horizontal pupils are:

- More likely to be prey
- More likely to have eyes on the sides of their heads rather than the front

Horizontal pupils provide prey with a wider frame of view helping them to see predators coming and escape from them. **Look** at how the sheep's eyes changes as it puts its head down to graze. The right and left eyes both rotate in opposite directions so that the pupils stay in line with the horizon. This allows the sheep to keep an eye out for predators at all times, even while they are eating



REVEALED: Why animals' pupils come in different shapes and sizes (theconversation.com)

SOURCES: Banks et al. Why do animal eyes have pupils of different shapes? Sci. Adv. 2015;1:e1500391

Sinan Alper, Elif Oyku Us & Dicle Rojda Tasman (2019) The evil eye effect: vertical pupils are perceived as more threatening, Cognition and Emotion, 33:6, 1249-1260







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